



MARCH 10, 2016  
@ The Front

# PLAY TO CREATE

9th ANNUAL DIA DE LA MUJER EXHIBIT

 CASA FAMILIAR  
CASA FAMILIAR & THE FRONT  
www.casa.org

Casa Familiar Arts & Culture Division presents  
9<sup>th</sup> Annual Dia de la Mujer Art Exhibition at The Front

***Play to Create***

**Art Exhibition Entry Agreement & Guidelines**

Submit application to: Luz Camacho Casa Familiar – THE FRONT  
119 West Hall Avenue  
San Ysidro, CA 92173  
e-mail to: [luzc@casafamiliar.org](mailto:luzc@casafamiliar.org)  
(619) 428-1115

Exhibition Dates: 3/10/2016– 4/14/2016

Entry deadline: February 17, 2016 All Applications, required attachments and artwork need to be submitted by this date. **NO LATE SUBMISSIONS WILL BE ACCEPTED**

If your work is not accepted you will be notified by e-mail.

Winners will be announced during opening reception.

Entry fee: \$10.00 per artwork, maximum 2 art pieces per artist

**REQUIREMENTS:**

Images – Submit with application a high-resolution jpeg formatted image on a CD or by e-mail. (Minimum 1, maximum 2 images per artwork submitted); entering this competition constitutes agreement that images may be used for program or publicity purposes. Actual work can also be submitted at the time of applying.

Artist Statement- A brief statement about the work being submitted should be included as well as artists biographical information.

Each artist is limited to 2 entries. All fields should be filled out, and required attachments submitted with application. A non-refundable entry fee of \$10.00 is due for each entry by February 12, 2015. Checks should be payable to: Casa Familiar, Inc.

**CATEGORIES:** artists must select one of two categories to enter as:

1. Established Artist
2. Emerging Artist (Community members with no artistic track record, under recognized artist, and artists in development).

Artwork in each category will be judged and curated separately.

**ELEGIBILITY:** Open to all women artists. Submitted artwork must have been executed in the last 2 years and must be available for the duration of the exhibit.

Entries may be any two-dimensional medium, including painting, photography, and works on paper. Any artwork reproduced by photomechanical processes (including gliceé prints) will not be accepted. No entries that have been in previous competitive exhibitions are

eligible. Artists wishing to submit multi-media works, video, 3 dimensional pieces or installation pieces must consult with curator first.

**EXHIBITION THEME: “*Play to Create*”**

Participating artists are expected to explore the theme in their submitted work. Artists are invited to explore all creative acts; composition, writing, painting, theater, dance etc.

*PLAY – the starting place of creativity.* The theme offers the artists the opportunity to explore the many ways in which we all choose to PLAY and create!

The Dia de la Mujer Exhibition strives to be a safe space for women artists, to celebrate ourselves through art without fear and in our full glory. We hope that in creating artwork for this exhibition, participating artists find a unique process of PLAYING and creating

**JURY PANELIST:**, *Melly Barragan*, Visual Artist, Co-director of TJINCHINA ProjectSpace, *Norma Iglesias Prieto*, Professor and Chair of the Department of Chicana and Chicano Studies at San Diego State University and *Ginger Shulick Porcella*, arts administrator and curator, and Executive Director of the San Diego Art Institute

**AWARDS :** A cash award will be given to First Place winner in each category that is equal to 80% of the total of entry fees collected from submission of applications of that category. Honorary Award will be presented to Second and Third place and/or best in category.

**SIZE/WEIGHT LIMITATIONS:** Maximum dimensions: 6' X 4' and must not weigh more than 50 lbs. Please do not submit works that hang from the ceiling or by large bolts, or weight more than 50 pounds. All works of art must be delivered directly to the exhibition address by:

**February 12, 2015. THE FRONT – 147 W San Ysidro Blvd., San Ysidro, CA 92173.**

**Artists need to email Luz Camacho to arrange for delivery of artwork at [luzc@casafamiliar.org](mailto:luzc@casafamiliar.org).**

**Shipment of Artwork.** – If Artwork is to be shipped into the Gallery, Artist shall assume complete monetary responsibility for Shipping and Handling costs for their shipment to the gallery as well as their return to the Artist. Gallery is not responsible for damage or loss occurring once Artwork has been delivered to shipping company.

**FRAMES AND MATS:** All accepted artwork must be framed or otherwise professionally presented and ready for hanging. Entries must be in finished condition for handling and display. When appropriate, works should be framed with hanging hardware included (no saw-tooth hangers) for their own protection. Prints, drawings, and photographs must be framed with hanging hardware included (mounting in mats alone is not adequate).

**PUBLIC SALES:** Gallery's Commission; Terms of Payment. The Gallery shall sell the Artworks only at the Retail Price specified by the artist. The Gallery and the Artist agree that the Gallery's commission is to be 30 percent of the Retail Price of the Artwork. Payment to the Artist shall be made by the Gallery at the end of the art exhibit, and will include all commissions due for any/all artworks sold. The artists may choose to designate artwork as NFS (not for sale).

**Program sponsored by The City of San Diego-Commission for Arts and Culture and The County of San Diego**

**IMPORTANT DATES:**

Deadline for Entry (Applications & artwork)  
Opening Reception  
Exhibition ends  
Pick Up Deadline

February 17, 2016  
March 10, 2016  
April 14, 2016  
May 11, 2016

**ACCEPTANCE/LIABILITY:** Artwork must be clearly labeled with artist name, phone number, email address, and title of work, at time of drop off.

The utmost care will be given to each entry received; Entries are submitted at artist's/owner's own risk. The organizers and hosts are not responsible for the loss of or damage to works, frames, glass, or any other component of the art.

Artworks submitted are subject to reproduction for publicity or program use. Please provide photography credits if necessary.

**PLEASE SIGN HERE TO INDICATE YOU HAVE READ AND UNDERSTAND ALL THE**

**ABOVE** \_\_\_\_\_

Printed Name \_\_\_\_\_

Artist Name \_\_\_\_\_ DOB \_\_\_\_\_

Artist Category (check one) Emerging Artist \_\_\_\_\_ Established Artist \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Brief Description of Artwork (size, medium, title, date , etc. ) \_\_\_\_\_

For Sale:

NFS \_\_\_\_\_ Price (amount should include 30% gallery commission): \_\_\_\_\_

**ARTIST STAMENT;** Attached to this application, or include here a statement about your art and a brief CV outlining any exhibition history, awards, special training or education.

Signature \_\_\_\_\_

Date \_\_\_\_\_